

## **EVALUATION AND RANKING OF IDENTIFIED TOURIST ANTROPOGENIC MOTIFS OF MA OF RAHOVEC**

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### **Abstract**

The municipality of Rahovec is rich in anthropogenic touristic motifs and offers very good conditions for tourism development, of a relatively high level in quantitative and qualitative terms.

The purpose of this paper is to identify, evaluate and map the anthropogenic touristic motifs in the territory of the Municipality of Rahovec by listing them in the following categories: L - Local, R - Regional, N - National and I - International.

From carried out studies, we estimate that the largest number of anthropogenic touristic motifs in this territory are of a high level, starting from the ancient and very sensational past in this area. The results of this paper will provide a greater opportunity to promote the motifs of this area and a greater understanding in preserving the environment where these motifs are located, and better conditions will also be created for the development of cultural tourism as a form of important tourism.

All touristic motifs of the Rahovec municipality are identified, assessed and classified in a special template based on assessment parameters, based on methods proposed and used by the World Tourism Organization (WTO). The evaluation carried out based on the mentioned parameters, provides us with the opportunity to create relevant lists of identified anthropogenic touristic motifs.

**Keywords:** *Rahovec, anthropogenic, cultural and historical, manifestations, identification, classification, evaluation, evaluation parameters.*

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### **1. Introduction**

The need to move to meet one's own cultural needs and other needs we call *anthropogenic motives*. From the groups of anthropogenic motives in our work, we are determined to identify and evaluate the cultural and historical and manifestational motives of the city of Rahovec/Orahovac and its settlements. The cultural-historical motives preserved in the Rahovec/Orahovac area are diverse and numerous. These are objects and manifestations of tradition from ancient times, namely: ancient, medieval and recent, displayed on monuments of architectural and cultural heritage and other objects, as well as numerous and important manifestations of this territory.

Apart from the very high touristic values, they are characterized by extraordinary attractiveness and uniqueness, with built and equipped environments and spaces, above all with high artistic values, with a high degree of preservation, and with great use of touristic purpose and other features that are evaluated in the process of evaluating motives. Therefore, the great diversity, large numbers, and high touristic values are an important feature of the anthropogenic (cultural, historical and manifestational) motifs of the Rahovec /Orahovac territory.

## **2. Body of Manuscript**

*2.1 Tourist-geographic position:* Rahovec is a town and municipal center on the Dukagjini plain. It has a suitable tourist-geographical and communicative position. In the north it is bordered with Gjakova and Malisheva; in the northeast and east with Malisheva; in the southeast with Suhareka (Theranda); in the south with Prizren; and in the west with Gjakova.

Thus bordered, the territory of the municipality of Rahovec has an area of 275.89 km<sup>2</sup>, whereas the administrative aspect it belongs to the Gjakova Region. There are good communication links with all the regional centers through the Arllat-Malishevë-Rahovec-Xerxe road. This road has access to the Peja-Gjakova-Prizren highway. Settlements in the Rahovec / Orahovac municipality lie at an altitude from 310m (Krusha e Madhe) up to 920m (Zatriqi).

*2.2 Anthropogenic motives:* in general, affect the human psychic functions, respectively they sustain their cultural needs. All the phenomena, objects, processes and events that in man create the need to move to meet their cultural needs and other needs we call anthropogenic motifs. We can divide them into cultural-historical, ethno-social, artistic, festivities, and environmental.

In this paper, we are determined to identify and evaluate cultural-historical and manifestative motives. In the territory of the Municipality of Rahovec a relatively large number of anthropogenic tourism motifs has been identified, a total of 45 motifs; 42 of them are cultural - historical motifs and 7 are festivities motifs. In the group of cultural-historical motifs are: 18 mosques, 6 türbes, 3 teqqes, 4 churches, 2 fortresses, 7 towers, 11 springs, and 12 cemeteries.

To determine the true tourist value of the identified anthropogenic tourist motifs of the Bjeshkët e Nemuna, based on the obtained values of 11 parameters, we used the following determinants:

- the average tourist value,
- individual tourist value,
- the total tourist value.

Based on the values earned; general, average/ individual and in total, the classification of motifs in several different hierarchical ranking has been made: Local (L), Regional (R), National (K) and International (N), which includes, among others, one important orientation for defining priorities for tourism development in the upcoming period and inclusion of valid tourism motifs in a tourism product [Kušen, E., 2002; Košić, K., 2011, 21; Čomi, Đ et al ., 2008; Magaš, D., 2003; Jovičić, Ž, 1989 at al.].

2.3 Cultural-historical motifs:

**Table 1.** List of cultural-historical tourist attractions of Rahovec by type of motif and their affiliation in certain tourist geographic regions and quantitative evaluation of the most important indicators and parameters and general, individual, average and total tourist values

	Geographical-tourist position and traffic access to tourist motives	Attractiveness or rarity of tourist motives	The ambience of tourist motives	The uniqueness of tourist motives	The artistic value of anthropogenic tourist motifs	The historical importance of tourist motives	Built and equipped space	Possibility of using tourist motives for tourist purposes	Rate of utilization of the motive for tourist purposes	The degree of preservation of tourist motives	Compatibility and complementarity with other tourist motives	Overall tourist rating of the motive	Ranking
<b>1. Cultural-Historical</b>													
<b>1.1. Mosques, Türbes, Tegges</b>													
<i>Brestovc Mosque</i>	2.20	4.20	3.10	4.30	4.30	4.50	3.00	2.80	1.30	3.10	3.10	3.26	<b>N</b>
<i>Mosque of H. e Vogël</i>	2.20	4.10	3.20	3.80	3.90	4.10	3.60	2.90	1.30	3.20	3.30	3.24	<b>N</b>
<i>Mosque of Çarshi</i>	4.10	4.20	4.00	3.90	4.10	4.30	4.70	4.10	2.10	4.20	4.40	4.01	<b>N</b>
<i>Mosque of Kadir</i>	3.90	3.40	3.90	3.50	3.90	4.00	4.00	3.60	1.40	3.80	3.70	3.55	<b>N</b>
<i>Sokoli Mosque</i>	3.90	3.20	3.90	3.50	3.90	4.00	4.00	3.50	1.40	3.60	3.60	3.50	<b>N</b>
<i>Mosque of Drenovc</i>	2.20	3.00	3.10	3.30	3.10	3.30	3.60	2.10	1.10	4.20	2.40	2.85	<b>N</b>
<i>Mosque of Zatriç</i>	1.90	4.20	3.30	4.40	4.30	4.90	3.20	3.10	1.20	3.70	2.90	3.37	<b>N</b>
<i>Mosque of Pastasel</i>	2.00	3.20	3.10	3.40	3.30	3.30	3.50	2.10	1.10	4.10	2.10	2.84	<b>M</b>
<i>Mosque of Ratkovc</i>	2.70	3.90	3.30	3.50	3.70	3.90	4.00	2.40	1.30	4.20	2.40	3.21	<b>N</b>
<i>Mosque of Radostës</i>	2.70	3.20	3.20	3.40	3.60	3.30	4.00	2.40	1.20	4.20	2.30	3.05	
<i>Mosque of G. të Kuq</i>	1.60	3.10	2.90	3.20	3.10	3.10	3.60	1.00	3.70	4.10	1.10	2.77	<b>N</b>
<i>Mosque of Çifllak</i>	2.40	3.10	2.90	3.20	3.10	3.30	3.70	1.10	3.50	4.10	2.30	2.97	<b>N</b>
<i>Mosque of Xerx</i>	3.10	3.30	2.90	3.60	3.70	3.90	3.90	1.20	3.30	4.10	2.70	3.25	<b>N</b>
<i>Mosque of Fortesë</i>	3.10	3.60	3.00	3.90	4.00	3.90	4.20	1.30	3.90	4.20	2.90	3.45	<b>N</b>
<i>Mosque of Celinë</i>	2.90	3.20	2.90	3.30	3.60	3.30	3.80	1.10	1.30	4.10	1.20	2.79	
<i>Mosque of K. Madhe</i>	3.90	3.90	3.70	4.10	4.10	4.40	4.30	2.10	2.30	4.30	2.70	3.62	
<i>Mosque of Nagavc</i>	2.20	3.10	2.90	3.10	3.30	3.30	3.70	1.10	1.30	4.10	2.20	2.75	
<i>Apterushë Village Mosque</i>	2.20	3.40	3.20	3.20	3.50	3.30	3.90	2.10	1.40	4.10	1.60	2.86	
<b>Average tourist value of mosques</b>	2.73	3.52	3.25	3.59	3.69	3.81	3.82	2.22	1.89	3.97	2.61	3.19	
<i>Helveti Türbe</i>	4.10	4.20	3.90	4.30	4.30	4.20	4.00	3.70	2.30	4.40	4.10	3.95	

<i>Sheykh Iljazi Türbe</i>	3.90	3.80	3.40	3.90	3.90	4.10	3.70	3.40	1.90	3.90	3.90	3.62	
<i>Melami Türbe</i>	3.50	3.80	3.30	3.90	3.90	4.10	3.70	3.40	1.70	3.90	3.60	3.53	
<i>Sheykh Ibrahimî Türbe</i>	4.10	3.40	3.40	3.50	3.30	4.00	3.50	3.20	1.40	3.80	2.80	3.31	
<i>Dervish Ahmeti Türbe</i>	3.90	3.90	3.40	3.50	3.30	4.00	3.10	3.50	1.90	3.90	2.60	3.36	
<i>Village Dejn Türbe</i>	2.60	3.90	3.40	3.30	3.10	3.80	3.10	3.30	1.90	3.70	2.30	3.13	
<i>Helveti Teqpe</i>	4.10	4.20	3.90	4.30	4.30	4.20	4.00	3.70	2.30	4.40	4.10	3.95	
<i>Rufa'î Türbe</i>	3.90	3.80	3.40	3.90	3.70	4.10	3.70	3.40	1.90	3.90	3.90	3.60	
<i>Melami Teqpe</i>	3.60	3.70	3.30	3.90	3.70	4.10	3.70	3.40	1.70	3.90	3.70	3.52	
<b>Average tourist value of teqpes and türbes</b>	3.74	3.86	3.49	3.83	3.72	4.07	3.61	3.44	1.89	3.98	3.44	3.55	<i>N</i>
<b>1.2. Churches and Monasteries</b>													
<i>Shën Kolli Church</i>	2.40	3.10	3.30	3.10	3.40	3.00	2.90	2.10	1.10	3.90	2.70	2.82	<i>N</i>
<i>Rahovec Church</i>	2.50	3.00	2.80	3.10	3.40	3.00	2.90	2.10	1.10	3.90	3.30	2.83	<i>M</i>
<i>Zoçisht Church</i>	2.40	3.40	3.70	3.80	3.70	3.00	3.10	2.10	1.40	3.90	3.30	3.07	<i>M</i>
<i>Bernjakë Church</i>	3.10	2.90	2.10	2.90	2.50	2.10	1.90	1.90	0.60	3.90	1.70	2.33	<i>N</i>
<b>Average tourist value of churches and monasteries</b>	2.60	3.10	2.98	3.23	3.25	2.78	2.70	2.05	1.05	3.90	2.75	2.76	<i>N</i>
<b>1.3. Fortresses and Stone houses</b>													
<i>Durmani's fortress</i>	1.70	2.90	2.80	5.00	4.00	2.60	4.00	2.00	1.20	1.20	1.90	2.66	<i>M</i>
<i>Zatriçi castle</i>	1.60	2.90	2.80	3.70	3.90	2.60	4.90	2.00	1.20	1.20	1.00	2.53	<i>N</i>
<i>Ismet Çmega's stonehouse</i>	3.40	3.10	3.30	3.60	3.80	3.10	3.90	2.90	1.90	3.10	3.90	3.27	<i>N</i>
<i>M.Pasha's stonehouse</i>	2.90	2.40	3.10	3.40	3.40	2.70	3.30	2.40	1.60	2.70	2.30	2.75	<i>R</i>
<i>Met Berisha's stonehouse</i>	1.90	2.30	3.10	4.10	3.30	2.60	3.30	2.30	1.20	3.10	2.10	2.66	<i>N</i>
<i>Makshana stonehouse</i>	1.90	1.90	3.10	3.10	3.30	2.10	3.30	2.30	1.20	3.10	2.10	2.49	<i>R</i>
<i>Sahat Kulla - Clock tower</i>	3.40	3.80	3.40	3.80	3.90	3.90	3.90	3.10	2.10	3.90	3.90	3.55	<i>N</i>
<i>Bodrumi i Vjetër - Old Cellar</i>	4.00	3.70	3.90	3.80	3.90	3.10	3.60	3.10	2.60	3.80	3.90	3.58	<i>N</i>
<i>Ukshin Hoti's house - Krushë e Madhe</i>	3.00	2.10	2.70	3.60	3.10	2.10	3.40	2.10	1.20	2.90	2.40	2.60	<i>N</i>
<b>The average tourist value of Fortresses and Stone houses</b>	2.64	2.79	3.13	3.79	3.62	2.76	3.73	2.47	1.58	2.78	2.61	2.90	
<b>1.4. FOUNTAIN HEADS</b>													
<i>Vrella's fountain head</i>	3.10	2.70	3.70	2.70	1.90	2.40	3.60	3.80	3.50	3.90	3.80	3.19	<i>N</i>
<i>Fountain head by Kadiri's mosque</i>	3.40	2.70	3.50	2.70	1.90	2.40	3.70	3.80	2.90	3.60	3.80	3.13	<i>N</i>

<i>Downtown Rahovec fountain head</i>	4.10	2.70	3.60	2.70	2.10	2.40	3.70	3.70	2.90	3.60	3.80	3.21	N
<i>Fountain head near Sheshi i Republikës</i>	4.00	2.70	3.60	2.70	2.10	2.40	3.70	3.70	2.80	3.60	3.80	3.19	N
<i>Helvetije teqqe's courtyard fountain</i>	4.10	3.40	3.90	2.70	3.10	2.40	3.80	3.80	3.60	3.90	4.10	3.53	N
<i>Fountain head by Melamije teqqe-</i>	3.70	2.70	3.40	2.50	1.90	2.40	3.60	3.70	3.90	3.50	3.50	3.16	N
<i>Fountain head by Sokol's mosque</i>	3.80	2.80	3.40	2.50	1.90	2.40	3.60	3.70	2.30	3.40	3.40	3.02	N
<i>Zatriçi fountain head</i>	1.90	3.60	3.30	3.20	2.70	3.40	3.10	3.80	1.90	3.60	3.30	3.07	R
<i>Palluzha's fountain head</i>	1.70	2.60	2.30	2.20	1.70	1.40	2.10	1.30	1.10	2.10	1.30	1.80	R
<i>Drenovci's fountain head</i>	2.20	2.60	2.40	2.40	1.80	1.50	2.70	2.50	1.60	2.80	1.60	2.19	M
<i>Zajmi's fountain head</i>	1.10	1.90	1.90	2.10	1.10	1.70	1.10	2.90	1.00	1.80	1.10	1.61	N
<b>The average tourist value of fountain heads</b>	3.01	2.76	3.18	2.58	2.02	2.25	3.15	3.34	2.50	3.25	3.05	2.83	N
<b>1.4.CEMETERIES - TOMBS</b>													
<i>Town cemetery in Rahovec</i>	3.50	2.10	2.30	2.80	4.10	1.00	3.10	2.90	1.10	2.90	3.20	2.64	N
<i>Baba Agush's tomb - Rahovec</i>	3.80	2.20	2.30	2.80	4.10	1.00	3.40	1.90	2.10	1.90	3.20	2.61	N
<i>Bali Aga's tomb in Zatriç</i>	1.40	1.90	2.30	2.90	4.00	1.00	3.60	1.10	2.30	0.40	2.10	2.09	N
<i>Cemetery in Bernjakë</i>	2.30	1.70	2.20	2.70	4.10	1.00	3.40	1.80	1.10	0.40	2.10	2.07	N
<i>Pataçani Ulët village cemetery</i>	1.00	1.80	2.20	2.70	4.10	1.00	3.00	1.90	1.10	0.40	2.20	1.95	N
<i>Kaznik- Berkoc village cemetery</i>	1.10	1.10	2.30	2.90	4.10	1.00	3.00	1.10	1.10	0.40	1.60	1.79	N
<i>Apterushë village cemetery</i>	2.20	1.90	2.90	2.10	3.90	1.10	3.30	2.40	1.10	3.90	2.10	2.45	N
<i>Plague cemetery in Brestovc</i>	2.20	1.90	2.20	2.10	3.90	1.10	3.30	1.70	1.10	2.30	2.10	2.17	N
<i>Krushë e Madhe cemetery</i>	3.20	2.10	2.90	2.10	3.80	1.30	3.30	2.10	1.10	3.60	2.30	2.53	N
<i>Cemetery in Pastasel</i>	2.30	2.10	2.70	2.10	3.90	1.30	3.10	1.90	1.10	3.40	2.10	2.36	N
<i>Cemetery in Rahovec</i>	3.80	2.10	2.90	2.20	3.60	1.30	3.40	2.30	1.70	3.40	2.30	2.64	R
<i>Fortesa's cemetery</i>	3.80	2.10	2.90	2.20	3.60	1.30	3.30	2.30	1.20	3.90	2.30	2.63	
<b>The average tourist value of cemeteries</b>	2.55	1.92	2.51	2.47	3.93	1.12	3.27	1.95	1.34	2.24	2.30	2.33	N
<b>TOTAL TOURIST VALUE FOR CULTURAL AND HISTORICAL MOTIFS</b>	2.88	2.99	3.09	3.25	3.37	2.80	3.38	2.58	1.71	3.35	2.79	2.93	N

Estimates of the average tourist values of certain groups of cultural-historical touristic motifs in the territory of the Municipality of Rahovec and the general tourist estimates of certain cultural and historical motifs gained from the evaluation process strongly confirm their relatively high tourist values and the possibilities of their inclusion in the tourist product of the Rahovec Municipality in which they are located. In the following text, we will mention some examples, which testify to the previous finding:

*Mosques* are classified in independent and complementary tourist motives and their average value is relatively large, reaching a value of 3.19. The total tourist value for some objects of this type of anthropogenic motifs is very high, such as, Çarshi Mosque in Rahovec 4.01, Kadir Mosque in Rahovec 3.55, etc., (see: *Tab.1:*). The highest estimate of the individual tourist value of this type of anthropogenic tourist motifs have the following parameters; *Compatibility and complementarity with other tourist motifs* (3.97), *Historical significance of the motif* (3.81) and *Attractiveness of the tourist motif* (3.82), whereas the lowest value has the parameter; *The degree of conservation of motifs*, the estimate of the average tourist value is (1.89);

*Türbes and teqqes* are independent and complementary tourist motifs; their average tourist value is 3.55 points and rank in motives of national tourism importance. Some of the objects of this subgroup of anthropogenic motifs are very high, for example, Helveti *türbes and teqqe* in Rahovec 3.95, Rufa'i *teqqe* in Rahovec 3.60, etc., (see: *Tab.1:*). The highest individual tourist value of these tourist motifs is the parameter; *The historical significance of the motif* (4.07), whereas the lowest value has the parameter; *Rate of utilization of the motif for tourist purposes* (1.89);

*Churches* in the territory of Rahovec are of Orthodox nomination, and are classified as complementary tourist motifs. Their average tourist value is 2.76 and is ranked in regional importance tourist motifs. (see: *Tab.1:*);

*Cemeteries - tombs* as cultural-historical tourist motifs in the territory of Rahovec are estimated at a low average tourist value (2.63), and their tourist importance is low;

*Fortresses and stone houses* as complementary tourist motives are valued at an average tourist value of 2.60. Of this group of motives, Clock Tower and Old Cellar building in Rahovec has the highest tourist values (3.55), respectively (3.58).

*Fountain heads* although, in relatively large numbers, their total tourist value is low (2.83).

2.3.1 *Çarshi Mosque*: is built in the center of the city in Rahovec, close to the main square, surrounded by Helvetije *teqqe* and the Palace of Culture, which are valuable cultural and historical monuments of great tourist importance for the city of Rahovec as well as for the Dukagjini region. Çarshi Mosque is the largest and most visited mosque in Rahovec. Its tourist value is great (4.01), and ranks in motifs of major tourist significance. The highest tourist value has the parameter; *Construction and infrastructure* (4.70), while the lowest tourist value has the parameter; *Rate of utilization of the motive for tourist purposes* (2.10).



**Figure 1.** Çarshi Mosque in Rahovec

It was first built in 1606, on the foundations of the former Çarshi Mosque. After the war, a magnificent building was built whose completion was made in 2005, so now the new mosque (Çarshi Mosque) in Rahovec is among the most beautiful mosques in Kosovo.

*2.3.2 Big teqqe in Rahovec:* is built in the center of Rahovec, close to the main square, surrounded by the Çarshi Mosque and the Palace of Culture. It is one of the oldest and most visited teqqes in Rahovec and beyond. Its tourist value is great (rating 3.95), and ranks in motifs of national tourist significance. The highest tourist value has the parameter; the degree of preservation of tourist motifs, (rating 4.40), while the lower value has the parameter: Motif utilization rate for tourist purposes (rating 2.30).

Teqqe belongs to the Halveti order (tariqa). It is the oldest teqqe in Rahovec and even nowadays religious rituals are performed. During the war, it served as a place for residents of Rahovec to be protected from Serbian forces. The teqqe complex was surrounded on July 20, 1998, by Serbian police who ordered people to leave the complex and Shaykh Myhedin was killed the following day. Serbian paramilitary forces also destroyed the interior of the building.



**Figure 2.** Big teqqe in Rahovec

The Halveti teqqe in Rahovec was built in 1732 (1145 by Hijri calendar). The founder of this teqqe is, Shaykh Sylejman Rahovec, who died in 1771 (1185 H). The teqqe complex consists of several main units: the teqqe with spaces dedicated to the believers of Halveti order; two türbes where the spiritual leaders of the teqqe are buried; the courtyard and the economic spaces.

*2.3.3 Clock Tower in Rahovec:* located in the Gradina neighborhood, in the old center of Rahovec. Its tourist value is high (rating 4.52), and ranks in motifs of international tourist significance. The highest tourist value has the parameter; *Tourist-geographic position and traffic access for this motif*, (rating 4.90), then the *Motif Environment* (4.70), *Construction and infrastructure* (rating 4.70) and *Compatibility with other tourist motifs* (rating 4.60).

It was built by Mahmud Pashë Rotulli during the XVIII century. On the north-eastern side of the gate sculpted on the stone, there is an inscription in the Ottoman language - the year of construction according to the Hijri calendar 1206, which coincides with the Gregorian year 1792. Clock Tower has a strategic position, presenting the highest point in the Rahovec silhouette. It has served as the orientation of residents about the time and as a strategic observation point. The building is not plastered, where the masonry structure is clearly visible. From the gate, inside the stairs, there are wood stairs leading up. In Clock Tower's interior is the clock mechanism, engraved with inscription LEOPOLD DPABEINGER inSSJENN A793, which means the year of production, 1793.



**Figure 3.** Clock Tower in Rahovec



With its position, it dominated the city landscape with the characteristic form. Clock Tower in Rahovec presents a monument of special historical, artistic, social, scientific and tourist significance.

2.4 Festivities motifs:

**Table 2.** List of festivities tourism motifs of Rahovec by type of motif and their affiliation in certain tourist geographic regions and quantitative evaluation of the most important indicators/parameters and the general, individual, average and total tourist values

	Geographical-tourist position and traffic access to tourist motifs	Attractiveness or rarity of tourist motifs	The ambience of tourist motifs	The uniqueness of tourist motives	The artistic value of anthropogenic tourist motifs	Importance of tourist motifs	Built and equipped space	Possibility of using tourist motifs for tourist purposes	Rate of utilization of the motif for tourist purposes	The degree of preservation of tourist motifs	Compatibility and complementarity with other tourist motifs	Overall tourist rating of the motif	Ranking
<b>4.FESTIVITIES MOTIFS</b>													
<i>Festivities in Sharenicë</i>	1.40	3.10	2.20	3.10	1.20	3.70	1.20	2.10	1.10	1.90	1.90	2.08	<b>N</b>
<i>Festivities in Pataçan</i>	2.10	3.90	2.60	3.30	2.30	3.70	1.90	3.10	1.70	2.90	2.30	2.71	<b>N</b>
<i>Festivities in Dejn-</i>	2.60	3.80	2.90	3.30	2.30	3.10	1.90	3.10	1.90	3.00	2.50	2.76	<b>N</b>
<i>VineFest- Rahovec</i>	4.10	4.70	3.90	4.10	3.10	3.10	3.90	4.10	3.10	4.00	3.60	3.79	<b>N</b>
<i>Poetry Festival - Rahovec</i>	4.10	4.10	3.90	3.80	4.10	3.10	3.90	3.30	3.10	3.90	3.70	3.73	<b>N</b>
<i>Folk Festival in Dejn</i>	3.70	4.10	2.90	3.40	3.10	3.10	3.10	3.60	2.60	3.00	2.90	3.23	<b>N</b>
<i>Festivities in Krushë e Madhe</i>	3.30	3.40	2.00	3.10	2.10	2.90	3.10	2.10	1.90	3.00	2.20	2.65	<b>N</b>
<b>TOTAL TOURIST VALUE OF FESTIVITIES</b>	<b>3.04</b>	<b>3.87</b>	<b>2.91</b>	<b>3.44</b>	<b>2.60</b>	<b>3.24</b>	<b>2.71</b>	<b>3.06</b>	<b>2.20</b>	<b>3.10</b>	<b>2.73</b>	<b>2.99</b>	<b>N</b>

The average tourist rating of certain groups of festivities tourism motifs in the territory of the Rahovec Municipality and the overall tourist ratings of the particular motives of this group earned by the evaluation process best confirm their relatively high tourist value and inclusion opportunities in the tourism product of the Rahovec Municipality in which they are located. In the following text, we will mention an example that demonstrates the previous finding:

2.4.1 Grape harvest festival – (“HardhFest) “VineFest” in Rahovec: is a manifestation of the grape harvest tradition in Rahovec. The organization of this festival began at the time of Kosovo's historic president Dr. Ibrahim Rugova and was organized under the patronage of the President, while in 2015 gets a new format called HardhFest. The Grape Harvest Festival "Hardh Fest" in Rahovec is the largest and most visited event in the Dukagjini region and beyond.



**Figure. 4.** HardhFest – VineFest Festival in Rahovec

The tourist value of this motif rating is 3.79 and ranks in motifs of national tourist significance. The highest tourist value has the parameter; *Attractiveness or rarity of tourist motifs*, for the above-mentioned reasons (rating 4.70), while the lowest value parameter is: *Motif utilization rate for tourist purposes* (rating 3.10). The grape harvest festival is a traditional holiday that also attests to the ancient tradition of this area. This holiday is organized in the first week of September when the grape harvest begins.

This festival lasts for 3 days, there are numerous activities such as: Grape harvesting competition, grape crush race, parade of agricultural tools, heritage and tourism conferences, promotion of wines from various cellars, raki boiling process, concerts, etc. Number of participants: in the festival of 2017, over 43,000 visitors participated during three days, while in 2018 over 50,000 visitors participated.

### **3. Conclusions**

Based on the above data, we can conclude that 42 anthropogenic tourism motifs have been identified and evaluated in the territory of the Municipality of Rahovec. These anthropogenic tourism motifs, estimated at an average tourist value of 2.96 points, are ranked in the group of motifs of regional tourism importance. The highest tourist value has the parameter *Attractiveness or the rarity of tourist motifs* (score 3.43), while the lowest tourist value has the rate of utilization of the motive for tourist purposes (score 1.95). The tourist valuation of tourist motives of the Rahovec Municipality shows that these tourist motives are of regional significance, but with high values of uniqueness, attractiveness, the possibility of using motives for tourist purposes, compatibility with other tourist motifs, etc.

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